



Mónica Guerrero Artist's Statement

I believe every object, no matter its humble function, may also serve as art. So, while I enjoy creating something where the primary purpose is to provide beauty, I favor that which provides practical utility. I hope my pots and tableware are used daily.

My pieces tend to depict a narrative. I use different techniques, each a form of drawing—*mishima*, *sgraffito*, carving, slip trailing and painting—that differ depending on the story or vignette I want to tell. I use free hand, which allows for spontaneous detail or for me to change the original thought.

The ideas for my designs come from many sources —nature, my background as a Peruvian Latin American Art Historian, ethnic art from around the world, children's book illustrations, animation and cartoons. These influences can be seen throughout my work in subtle or overt ways. I fixate on a number of details—I have a constant fight, for example, with my tendency to respond to *horror vacui*.

Monica Guerrero 3107 West Price Ave. · Tampa, FL 33611 · 813-835-4472 ·
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Mónica Guerrero

Education

2005 Licenciada in Art History.
1999 - 2003 Universidad Nacional Mayor de San Marcos. Lima, Peru.
Bachelor's in Art History.
Area of Specialization: Latin American Art

Ceramic Background

2010 - Present Hyde Park Studio. Tampa, Florida
2000 Escuela Nacional de Bellas Artes. Lima, Peru.
2000 Mokichi Okada Foundation. Lima, Peru

Juried Exhibitions

2014 The Clay Cup: Icon, Vessel, Canvas. George Caleb Bingham Gallery.
Department of Art, University of Missouri. Columbia, Missouri.
2014 5th Annual Nature and Wildlife Exhibition. Saint Augustine Art Association.
Saint Augustine, Florida
2014 Handmade in America. The Singing Stone. Ybor City, Tampa, Florida
2013 Made in Florida: Florida Craftsmen's Annual Members' Juried Exhibition.
Gadsden Art Center in Quincy, Florida
2012 Holiday Boutique. Florida Craftsmen Gallery. Saint Peterburg, Florida
2011 Wrap it up! Florida Museum for Women Artists. DeLand, Florida
2011 Holiday Boutique. Florida Craftsmen Gallery. Saint Peterburg, Florida

Juried Craft Shows

2012 Made by Hand. Tampa, Florida
2012 Ybor City Art in the Park. Tampa Florida

Bibliography

Geovanny Ábrego, "Entre Cerámica, vidrio y piezas artísticas," Centro Tampa. December 28th, 2012. 03.

Professional Affiliations

- American Craft Council
- Association for Latin American Art (ALAA)
- Florida Craft Art
- North American Reciprocal Museum Program
- Potters Council

Foreign Languages Spoken

- Native Spanish speaker;
- Conversant in German

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Gallery Affiliations

- Florida Craft Art Gallery, Saint Petersburg, Florida.
- The Local COOP, Saint Petersburg, Florida.
- La Magia, Asheville, North Carolina.

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